

PĂDURENI

Local Council Office: Pădureni no. 220, telephone no. 0256/411133, fax no. 0256/411104

Coordinates:
45°35'51" N. lat.;
21°13'06" E long.;

Historical landmarks:

- XVIIth century - the village was founded by the Romanian population in the Lunca Timișului and allegedly by Ottoman population;

- the historical name of the Pădureni settlement was **Lighed** ("light" in old Turkish means forest);

- about 1 km South of the village, towards Jebel, in the location called **Movila Hârțului** or **Movila Bisericuța**, there was a small medieval place of worship;

-1717 - the settlement was made up of a couple of cottages, "a dead end" on Valul lui Traian (the location currently called "**Iarc**");

-1732 - a local finds a gold coins vessel (Ottoman);

-1761 - was recorded in documents as a settlement inhabited by Orthodox Old Rite Romanians;

-1843 - Lighed had 1,952 orthodox inhabitants (according to the Orthodox statistics in Buđa);

-28th May 1912 - birth of **Anișoara Odeanu**, a writer and a publicist (d.1972);

-1925 - Lighed had 1,782 inhabitants;

-1936 - the commune had a national house, an elementary school, a choir, a monument dedicated to heroes, a sports club, a postal office, a railway station;

-24th February 1941 - birth of Ph.D. professor **Doru Bordoș**, a primary physician specialized in surgery;

-11th September 1940 - birth of University professor **Emil Surdu**, Ph.D. in sociology;

-20th July 1944 - birth of **Alexandru Ruja**, literary critic and historian;

-24th September 1947 - birth of **Ionel Bungău**, a soccer champion of Romania, an important player of CFR and Politehnica

Timișoara teams in the 1970s, XXth century;

-14th July 1950
- birth of writer

Persida Rugu (Persida Cioară);

-14th May 1962 - birth of **Marius Cârnu**, a folk music vocalist, instrumental performer, professor, conductor;

-1964 - Lighed received the name **Pădureni**, which is still its present day name;

-2004 - Pădureni commune was refounded on the basis of Law no. 84/2004, by separating from Jebel commune; it had a population of 1,461 persons;

-2007 - **Dana Oana Dalea** publishes the "Contributions to the Monograph of Pădureni Commune" paper;

Total population on 1st January 2010: 1,576 persons, of which:

- male = 781 persons

- female = 795 persons

Number of households on 1st January 2010: 524

Educational Institutions: Elementary school (I-VIII); Kindergarten with normal hours;

Sanitary institutions: Medical practice; Dentist practice; Drugstore;

Cultural institutions: "Simion Pițu" Cultural centre; "Anișoara Odeanu" Museum; Library (founded in 2005);

Fitness and sports facilities: Football pitch;

Churches: Romanian Orthodox church (1837); Greek Catholic church (1846); "Philadelfia" Pentecostal church (2006); "Bethel" Pentecostal church (2000); Baptist church (2009);

Annual church festival and other cultural and sports events: church festival (8th-9th September); Anniversary of Pădureni commune (April).



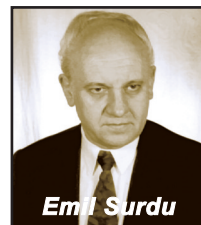
The City Hall and the Local Council of PĂDURENI Commune

Ignața Dorin	Mayor	Ghergheleş Ioan, LC member	SDP
Nagy Valentin Daniel	Vice Mayor	Iorgovan Dan-Mircea, LC member	SDP
Boabeș Ion, LC member	DLP	Milat Adrian-Valentin, LC member	DLP
Bojin Aurel, LC member	DLP	Roșu Maria-Florica, LC member	SDP
Crainic Elena, LC member	NLP	Suciu Vasile, LC member	DLP
Florea Nicolae, LC member	DLP	Șarpe Ramona, LC member	DLP

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IMPORTANT PERSONS FROM LIGHED

The small village in Timiș county, Pădureni, located near Timișoara (only 20 km away), offered the University in Timișoara important professors. Hence, we mention **Emil Surdu**, born on 11th September 1940, in Pădureni. He graduated The Faculty of History-Philosophy of the "Babeș-Bolyai" University in Cluj-Napoca (1986). He was awarded the Ph.D. title in sociology. he was an industrial psychologist, main scientific researcher, Ph.D. reader with the Pedagogics department of the West University of Timișoara, lecturer with the Sociology department, manager of the Teaching Staff Training Department (since 1994). He has drawn up numerous university course books and he is the author of specialized papers "**Human Relations. Monograph of the Idea**"; "**General Pedagogics Lectures, a Social and Pedagogical Perspective**"; "**The Educational Phenomenon**".

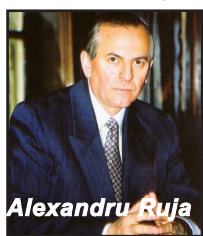


Emil Surdu

One of the most important surgeons of Banat was born on 24th February 1941 in Pădureni: **dr. Doru Bordoș**. He had an exceptional medical and university career, climbing the steps of the university hierarchy and reaching the title of university professor. He was primary surgeon, medical doctor, vice president of the Romanian Surgery Society, president of the Digestive Surgery Society in Timișoara, member of the National Committee of the Romanian Angiology Society, member of the European Association for Endoscopic Surgery (EAES), vice-dean of the Faculty of Medicine in Timișoara, head of surgery department within the "Victor Babeș" Medicine and Pharmacy University in Timișoara, tenorial professor of surgery II, former president of the Timiș College of Physicians, vice-chancellor of the medicine and Pharmacy University (1990-1996).

Doru
Bordoș

Another important person coming from Pădureni is the Ph.D. professor **Alexandru Ruja**, born on 20th July 1944. He attended the theoretical high school in Chișineu-Criș. He also attended the Faculty of Philology, University of Timișoara (1962-1967). Ph.D. in philology at West University in Timișoara (1994). He was a teacher at the Industrial High school in Chișineu-Criș and principal of the same high school; he was a teacher at the Pedagogical high school in Timișoara; a professor at the Faculty of Letters of the West University in Timișoara. He is the author of many works of literary history and criticism: "**Current lyrical values**"; "**Part of a whole, I**"; "**Aron Cotruș - life and works**"; "**Part of a whole, II**"; "**Critical aspects**"; "**Contemporary Romanian literature. Poetry, I**"; "**Literature in time**"; "**Dictionary of Banat writers, concept, general organization and review**"; "**Amidst Books**". He was granted important literary awards: the award for literary criticism of Timișoara branch of the Writers' Union of Romania (1999); the special award of Timișoara branch of the Writers' Union of Romania (2005). He was granted the **Pro Cultura 2009** award, given by Timiș Local Council.



Alexandru Ruja

ROMANIZED OTTOMANS

Pădureni commune is one of the few settlements in Timiș county whose inhabitants are descendants of a mixture between the Romanian native inhabitants and the Ottoman conquerors of Banat in XVIth-XVIIth centuries. Thus, at the end of the Ottoman rule, in Lighed (the medieval name of Pădureni settlement), Romanian and Ottoman inhabitants created a new settlement in Lunca Timișului. Even today you can still find numerous Turkish family names in Pădureni such as: Bechir, Dervis, Lengher or Turcan; the commune grazing ground bears a Turkish name as well: Ali bei, as well as other places in the area of the village such as Vadu' Turcului and Câmpu' Tătarului. The Romanization (and Christianization) of the



"Street of the Greeks"

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Turkish people in Lighed allegedly took place rather quickly, so that at the end of the XVIIIth century the Austrian records mentioned a Romanian commune, including 2,222 Orthodox inhabitants, ten Catholics, two Evangelists and, obviously, no Muslims... It is possible that within the location of the village **Pădureni - Lighed**, prior to 1718, some Greek families may have settled in addition to the Romanian ones. Probably this is why a village street was once called **"the Greeks' Street"**, as well the current existence of family names such as Caragea.

THE INGENUE OF THE ROMANIAN WOMEN'S LITERATURE

In Pădureni commune, the family of the teacher Aurel Peteanu (folklorist, publicist, author of literary history studies, creator of magazines, the principal of "Coriolan Brediceanu" high school in Lugoj), welcomed the birth of **Doina Steluța Grațiana Peteanu** on 28th May 1912. She attended the high school in Lugoj and Timișoara, then the Faculty of Letters and of Law with the University of Bucharest. She studied French at Dijon and Grenoble in France. She made her debut in the press when she was 10 years old, in 1922, in the "Children's World" magazine, and in 1925 she was granted important awards on the part of the "Romanian youth" Cultural and Scientific Society in Bucharest. The future prose writer - who signed her works with the pseudonym Anișoara Odeanu - published her work in various magazines in the western part of the country such as "Semenicul", "Banatul", "Banat Spring", and afterwards in the magazines in Bucharest: "Literary and artistic truth", "Literary universe", "Life" newspaper, "Magazine of Royal Foundations", "Romanian Life", "Literary Romania".



At that time, she was influenced by the writings of Camil Petrescu and with his help (the great writer would call her "the first ingenue of the Romanian women's literature"), Anișoara published her first book called **"In a boarding school for young women"** (1936). The book was very well received, "due to the people at that time who looked for stars, people who started to taste the appeal of sensational affairs, of femmes fatales", as Alexandra Andrei wrote in "Time" publication in Gorj. And the master Cornel Ungureanu talked about the literary debut of Anișoara Odeanu (the critic spoke about her debut in the foreword to the book of short stories **"Miss Lou and the yellow rose"** as being the debut of a **"wonder-child of a city in which the old myth of the writer hasn't lost its appeal"**).

Odeanu published several poetry books: **"The daughter of Codru-Emperor"** (1939), **"Death within the fortress"** and **"Night of creation"**, books in which - as the literary critics said - "the poet tried to free herself from the influence of the great Romanian and foreign poets between the two world wars". At the same time, she continued her activity as a publicist with many literary magazines, she wrote about Lucian Blaga, about the Banat area where she was born, about the Romanian important figures in Transylvania, who were under the threat of the Horthyst ideology in 1939 -1940.

An important episode in the writer's biography is the one related to her friendship with the playwright **Eugen Ionesco**. Anișoara was considered a fascinating woman in the 1930s Bucharest, if we mentioned the interest that Mihail Sebastian, Mircea Eliade or Eugen Jebeleanu had in her. In order to stop the advances of Eugen Ionesco, Anișoara Odeanu introduced him to her friend, Rodica Burileanu, whom the author of the "Rhinoceros" would marry on 8th July 1936.

After a 20-year break, Anișoara Odeanu returned to literature in 1967, with two books: **"In the light of the summer"** (1967) and **"The rules of the game"** (1972). In 1972, Anișoara Odeanu died. The writer Dan Ciachir, talking about those "silent years of Communism", wrote in 2006 in the newspaper: **"...we have never discovered what made Ema Beniuc, the wife of the poet Mihail Beniuc, commit suicide, nor do we know why the writer Anișoara Odeanu already in her 60s did the same..."**.



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“THE POWERFUL STRIKER FROM BANAT”



The one who would be considered by the sports journalists as the “powerful striker of Banat”: **Ionel Bungău** was born on 24th September 1947 in Lighet - Pădureni. When he was 14 years old, he was enrolled with the “Dunărea Giurgiu” soccer team, where the teenager from Pădureni was attending a vocational school. When he was 17 years old, he returned to Timișoara, at CFR team in the second league, coach being Nicolae Go-deanu and as fellow team members, among others, Panici, Samson, Seceleanu, Mafa, Tatar. When he was 20 years old, the soccer player from CFR became a member of “Rapid București”, with which he won the Romanian championship in 1967, together with Răducanu, Lupescu, Motroc, Dan Coe, Greavu, Dinu, Jammaischi, Năsturescu, Dumitriu II, Ion Ionescu, Co-dreanu, Neagu. He took part as member of Rapid in the Champions League. He was chosen as a member of the Romanian national under-21 team and the second national team. Between 1968 and 1971 he was a player for the Universitatea Cluj. In 1972, he was transferred to Banat, at “Poli” Timișoara, in the second league, and the following year, in 1973, he entered together with Poli the 1st league. His coaches were Ion Ionescu and Costică Rădulescu, and his fellow team members were Păltinișan, Surdan, Floareș, Dembrovski, Dima, Maier, Mioc, Bojin, Pârnu, Mehedințu, Arnăutu, Kovalcic, Dașcu, Catona, Lața, Jivan (see Poli team in photo, left). Ionel Bungău was famous in the 1970s in the Romanian soccer for the goals he scored from long distances (over 40 metres) and for the force of his shots, being compared on more than one occasion with **Ștefan Dobay** and **Ion Oblemenco**.



PERSIDA RUGU

Persida Cioară (name after marriage: **Măruțoiu**) was born in Pădureni, on 14th July 1950. She graduated “Eftimie Murgu” Theoretical High school in Timișoara (1970), she graduated the Faculty of history and philosophy of Babeș-Bolyai University in Cluj-Napoca, and then she settled in the university centre as a professor of bioethics. Under the pseudonym **Persida Rugu**, she is popular in the Romanian literature as an important postmodernist poet, her poetry being considered by one of her biographers, **Dana Oana Dalea**, “**complex from a semantic perspective, with a structure that is not subject to the poetical idea, being chosen at random**”.



Persida Rugu made her debut as a poet in 1983 in “Orizont” (“Horizon”) magazine in Timișoara. She is a member of the Writers’ Union of Romania, the Cluj-Napoca branch. She published the following books: “**Barefoot in love**”, 1990; “**The Blue Pharaoh**”, 1993; “**Steamy book**”, 2000; “**Footsteps on the snowy grass**”, 2000; “**Writers in solitude**”, 2001; “**A cup of light**”, 2004; “**Contemporary poets from Cluj**”, 2005; “**Travellers through time**”, 2006, “**Life after Azelman**” (IIIrd edition), 2010.



Three children in the yard of the Romanian Orthodox church - Pădureni, October 2009

DOCTOR OF MUSIC

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Marius Cârnu was born on 14th May 1962, in Timișoara, his parents being local inhabitants of Banat, from the Lighet commune. He started to play the accordion when he was 7 years old, taking music lessons from the conductor of the famous brass band in Pădureni, **Nicolae Mițiga**.



At 11, he was a student of "Ion Vidu" Music High school in Timișoara (he studied clarinet with professor Rodica Sas). He graduated high school in 1981. After passing the required examination, he was employed in the "Banatul" Professional Ensemble of Song and Dance, then he continued his studies and he graduated the Faculty of Music, the department regarding instrument playing at the West University in Timișoara (university diploma in 1996). He was a teacher at the Popular Art School in Timișoara, with the department of wind instruments: tarogato, clarinet, saxophone (1988-1996). He was a tenorial teacher in the clarinet department, at "Ion Vidu" National Art College in Timișoara (from 1997). He took part in national and international folklore festivals, he carried out numerous successful artistic tours in France, Switzerland, Serbia, Germany, Canada and USA, as a single instrument player of clarinet, tarogato, saxophone, pipe, ocarine, long shepherd's pipe (beginning in 1982). He is a permanent collaborator of The Romanian TV station TVR Timișoara and of the Orchestra of the radio-television station in Novisad, he has recorded over 70 CDs and audio-video cassettes, with almost all the famous solists in Banat. Member of the International Folklore Organization, having its office in Vienna (2000), and in 2002, he became a member of the "CITTA DI ROMA" International Academy in Italy, which awarded him the "Academic diploma of merit" in the musical area.



Conductor of the Radio Orchestra of Timișoara (from 2003), he recorded folklore from Banat both with singers and soloist instrument players. He is an associate professor at the "DOMIDE" Pan-pipe School in Switzerland. He took part in various seminars, where he taught about folk instruments (tarogato, pipe). Deputy principal of "Ion Vidu" National Art College in Timișoara (from 2004). Author of several books dedicated to the Banat folklore. In 2006 he was awarded the title of Doctor of Music, at the National Academy of Music in Bucharest. Artistic manager of the Timiș County Culture and Art Centre (from 2008 onwards).

Marius Cârnu together with Vasile Conea

THE HISTORY OF PEOPLE
FROM LIGHET

The 1st issue of the "Lyra" Magazine, year I, September 2006, mentioned the name of professor Ioan Lengher, originating from the village of Pădureni, renowned for his political career in Brașov, at the end of the 19th century, after being a consistorial secretary in Arad. Ioan Lengher occupied the position of mayor of the city at the foot of Tâmpa mountain, and he was also president of the city's "Singing Reunion". His wife, Carolina

Lengher, was first soloist in the "New Don Juan" operetta by Ciprian Porumbescu, staged by the composer in Brașov, on 27th February 1882. Other personalities which made Lighet proud: Petru Arnăuțu, principal of the Confessional School in Pădureni-Jebel, the one who set up the religious choir which participated to a great number of choral festivals from Banat and teacher Aurel Peteanu from the Greek-Catholic Confessional School in Pădureni, folk collector, professor since 1911 at the "Coriolan Brediceanu" High School in Lugoj.