Local Council Office: Gătaia, 106 Carpați street, telephone/fax 0256/410001;

Web page address:

Coordinates:

45°25'38" N lat.;

21°25'44" E long .;

Historical landmarks:

1018 - a document (hrisob, chrysob, "golden charter", "decree") issued by the Byzantine emperor Basil II mentions Şemlacul Mare (Moraviskos), a settlement inhabited by Wallachians (Romanians):

XIIIth century - in order to defend the Banat region against the Tatar invasions, the Hungarian king Béla IV builds several fortresses: in Caransebeş, Lugoj and Somlyó-Semlacu Mare;

- the fortress of Somlyó was of great strategic importance, given its location on the hill of Şumig - 205 metres altitude - which ensured a good surveillance of the surrounding territory, all the way to Vârşet;

1270 - Săraca Monastery from Şemlacu Mic is first mentioned in documents, known among the Franciscan monks as a "nursery of schismatics" (orthodox) militating against the intent to make the Banat population Catholic:

1323 - Gătaia is mentioned in documents under the name of **Gataal**;

1332 - the Vatican Codice (papal records) mentions for the first time the name of the village of Sculia under the variant Sculd, Scoruld or Scalla:

1337 - the village of Butin (probably **Buitoni**, where the Buitu family lives) is first mentioned in documents;

- the village of Percos is also mentioned; apparently, the residents of Percosova came from the neighbourhood of Cacova (Grădinari, Caraş-Severin county);



1343 - the villages of upper Ghotal and lower Ghotal are first mentioned in documents as property of **Ladislau Omeri**, who gives them as present to his sister Clara;

XVth century - the documents issued during the reign of king Sigismund are the first to mention the name **Gatay** (probably a Turkish-Tatar patronymic - Geo-Gatay);

1442 - Percosova is listed in documents as belonging to the Serbian despots;

XVth century - Şemlacu Mare has city privileges; as proven by several meetings of the Hungarian nobles which are held here:

XVIIth century - the fortress of Somlyó - Semlac is destroyed by the Turks;

1717 - the village of Gătaia has 23 houses; 1723-1725 - settlement of Sculia is mentioned under the name of Sculla, then Szigetfalu ("the island village");

1738-1738 - hajduk troops from Banat (harambaşi) led by Sava Harambaşu, Adam Moharu and Florea from Bocşa become blood brothers with Pavel Dărăbanţu from Gătaia and start a rebellion against the Austrians and attack the German colonies from Gătaia. Birda. Denta. Deta. Ciacova.

- the rebels are defeated by the Austrian troops led by general Lentulus, and the soldiers burn the houses and kill the women and children:

1739 - the leaders of the rebellion from Gătaia are hanged near Deta;

CITY HALL AND LOCAL COUNCIL OF GĂTAIA

ŞARGAN IOSIF	Mayor	GRĂBEANU GHEORGHE, LC Member	DLP
SAS ŞTEFAN Vic	ce Mayor	IUHASZ PETRU PAVEL, LC Member	DLP
BĂNIAŞ LEON MARIAN, LC Member	CDNPP	MAZILU VASILE, LC Member	DLP
BÎLC MIRCEA, LC Member	DLP	SCRIDON LUCIAN, LC Member	SDP
CIREŞAN CAMELIA, LC Member	DLP	ŞIBISZKI VASILE, LC Member	DUHR
CUREA RADU IOAN, LC Member	DLP	TOMA ANA, LC Member U	DSCR
ENACHE ALEXANDRU, LC Member	DLP	GH. URSU, LC Member C	DNPP
GHEȚA PAUL COSMIN, LC Member	DLP	URSU IOAN, LC Member	DLP

......



1778 - by order of the future emperor **Joseph II**, the orthodox monastery Săraca is shut down and the monks are forced to leave:

1779 - Gătaia is transferred from Caraş county to the administration of Timiş county; 1794-1797 - the Greek-Orthodox Church (Serbian) is built, a sanctuary described in one of the works of Hungarian writer Péterfy Jenő;

1802 - the village of Şemlacu Mic appears on the map, founded by the German colonists:

beginning of XIXth century - several Slovak families settle in the village;

1823 - the Hungarian king donates the settlement to the Hungarian writer of Armenian nationality **Gorove László** and his brothers Ludovic and Carol;

- Gorove brings Hungarian colonists in Gătaia:

1865 - the Roman-Catholic Church is built (benefactor: Gorove family);

12 January 1881 - Mihail Gaşpar is born in Gătaia; protopope, publicist and writer (d. 27.11.1929)

1894 - **János Horváth** is born in Gătaia; writer and journalist, author of the poetry book "Images in a Mirror" (d. 1950);

1909 - Adalbert Dezső (Deşu) is born in Gătaia, member of the national football team of Romania (striker), who played at the 1930 World Cup from Uruguay (d. 1937):

1913 - a new wave of Slovaks arrives in Gătaia from Ostrava and Nitra;

1.12.1918 - the Romanian people from Gătaia are represented in the Great National Assembly from Alba Iulia by five delegates led by young priest **Mihail Gaşpar**, who, in order to hide from the enemies of the Union, travelled under the dis-

guise of a nomad gypsy;

1923 - Bukovinsky János is born in Gătaia; physician, researcher and university professor (d. 2006);

1924 - Gătaia is declared commune, having a population of 3,712, under the administration of Deta:

1924 - the Gorove family is the wealthiest family from Gătaia, and they own 2,027 jochs (around 1000 hectares) of arable land:

1932 - Săraca Monastery is purchased by the Caransebeş Diocese and becomes a monastic sanctuary again;

1935 - Gătaia is the seat of the subdistrict (plasă).

1936-1944 - the northern area of Gătaia is colonized by 190 families of "moţi" and 25 families from the village of Igriş, each receiving 16 jochs of land;

12 March 1939 - Csizmarik Ladislau is born in Gătaia; a music teacher, killed on 17 December 1989 in Timişoara, **Hero-Martyr** of the Revolution from December 1989:

7 March 1941 - Dumitru Acea is born in Sculia; a poet who writes in Banat dialect; 1943 - Petru Haţegan is born in Gătaia;, killed on the steps of the Metropolitan Cathedral from Timişoara on 17 December 1989, incinerated at the "Cenuşa" crematorium in Bucharest. Hero-Martyr of the Revolution from December 1989;

1951 - Gătaia, seat of the district bearing the same name, is a strategic point in the fortified defense line against losif Broz Tito, considering that a garrison is built in the village for the use of the Soviet troops:

- the project was abandoned in 1954, after Romania and Yugoslavia resumed their political relations:

1963-1966 - under the guidance of physicians Dan Arthur, Florin Gâldău and Traian Lohan, of univ. prof. dr. Mircea Lăzărescu, Eduard Pamfil and lecturer dr. Ştefan Stössel, the buildings for the future hospital are arranged and developed;

1966 - The Psychiatric Hospital from Gătaia is opened in the former building of the garrison, which never got to be used by soldiers; 11 July 1965 - Ladislau Böcskei is born in Gătaia; bishop of the Roman-Catholic Diocese of Oradea since April 2009;

1966-1969 - dr. Dan Arthur promotes

psychotherapy and psychodrama within the Psychiatric Hospital from Gătaia-Timiş;

26 April 1968 - poet Marinela Ilie is born in Gătaia:

5.11.1976 - the new church from the eparchy of Sculia-Colonie is consecrated in the presence of His Grace Nicolae, metropolitan of Banat:

1993 - the factory S.C. "Mobila Gătaia" S.A. is established, with over 50 employees who manufacture double glazed, exotic wood windows and doors:

1998 - the orthodox cemetery in Colonie offers eternal rest to the psychiatrist doctor Radu Paul Ricman, director of the Psychiatric Hospital from Gătaia between 1973 and August 1997;

2003 - the former building of the C.A.P., abandoned for 13 years, is entirely renovated and turned into a gendarmerie;

2004 - Gătaia is declared city, has a population of 6,110 and 5 villages under administration:

04. 2005 - 40 households from Sculia are flooded after a dam on Bârzava river breaks due to extreme pressure and high flow;

March 2006 - unveiling of the"Tabor" church, whose architectural style is similar to the Byzantine style;



Total population on 01.01.2010:

6.226 persons, of which:

- male = 3,046 persons
- female = 3,180persons

Number of households on 01.01.2010: 2,378

Member villages:

Butin (1337, Budwn), Percosova (1358, Berkez), Sculia (1334, Scalla, Scula), Şemlacu Mare (1270, Sumlo), Şemlacu Mic (1404, Kiss Somlya);

Schools: Theoretical High School Gătaia



(I-XII); Primary schools (I-IV): Butin, Percosova, Semlacu Mare and Semlacu Mic; Kindergartens with normal hours: Gătaia, Butin, Percosova, Sculia, Şemlacu Mare and Şemlacu Mic; All-Day Kindergartens: Gătaia.

Health facilities: Psychiatric Hospital from Gătaia; Medical clinic: Gătaia; Medical Practices: Semlacu Mare; Human pharmacy: Gătaia; Veterinary practice: Gătaia; Veterinary Pharmacy: Gătaia;

Cultural Institutions: The National House from Gătaia; Community Centres: Butin, Percosova and Şemlacu Mare; Library: Gătaia (founded in 2004): Library of the Theoretical High School Gătaia;

Fitness and sports facilities: "Progresul" Stadium, the football field of the Theoretical High School, the gymnasium of the Theoretical High School - Gătaia;

Churches and monasteries: Romanian orthodox churches: Gătaia (1796), Sculia (1862), Percosova (1910), Butin (1925) and Şemlacu Mare (1886); Roman-Catholic churches: Gătaia (1870) and Percosova (); Evangelical Lutheran churches: Butin (1818) and Semlacu Mare (1845): The Roman-Catholic church Butin; The Reformed church Sculia; Pentecostal churches: Gătaia and Butin: the Baptist church Gătaia; Seventh Day Adventist Church Gătaia; "Săraca" Monastery Şemlacu Mic (1270);

Annual Church Festivals: Gătaia (Easter). Colonia-Gătaia (Thomas Sunday), Şemlacu Mare (Pentecost), Şemlacu Mic (5 August.), Sculia and Percosova (15 August Assumption of Mary), Butin (21 August).

SĂRACA MONASTERY

It's a prayer place for monks, and its dedication day is "Transfiguration of Jesus" (6 August). Built in the village **Şemlacu Mic**, it was first mentioned in documents in the XIIIth century, in 1270, as a monastery which had a mill in property, near "Şumig" ("Şumigu" hill). At the beginning of XIVth century the Franciscan monks used to call it "the nursery



of schismatics", for being an endless source of Orthodoxy. The Turks burnt it to the ground around the middle of the XVIth century and plowed the land where the monastery used to stand. It was rebuilt in stone and



brick by abbot Macarie from Tismana, improved and painted by Romanian George of Lazăr and his sons in 1730. At the beginning of XVIIIth century the monastery was accommodating a school for icon painting,

and the courses were held by monks from Tismana, in Muntenia. The murals painted during those time have preserved their remarkable artistic poetry until today and are regarded as the most valuable murals of this kind in Timiş area of Banat.

By order of emperor Joseph II, the monastery was shut down in 1778, and the



books, icons, religious objects are transferred to Mesici Monastery near Vârşeţ (Serbian Banat). The buildings of the former monastery were put up for auction by the Austrian authorities in 1782 and are awarded to loan Ostoici, a rich clerk from Timişoara. The Ostoici families abandoned the monastery for one century and a half. The Diocese of Caransebeş bought back and revived the monastery in 1935. The communist authorities decreed the disestablishment of the monastery in 1959, but it operated as an eparchy. In 1993 the restauration of the church and the mural began.

In 1990 the monastic life was resumed. Săraca Monastery stores a piece of the oak bark from Mambre under which the face of the Lord showed itself to Abraham, therefore an altar had been raised.

Săraca Monastery is also the place that harbours a finger of Mary the Egyptian, who lived 47 years of prayers and penitence after a sinful youth.

HERO TEACHER

Csizmarik Ladislau was born in Gătaia on 15 March 1939. He was a music teacher at the Folklore Creation Centre of Timiş County (today, Art and Cultural Center of Timiş County). He was shot in the abdomen on 17 December 1989 in front of the Metropolitan Cathedral from Timişoara. The communist authorities incinerated his body in secret, at the "Cenuşa" crematorium from Bucharest. A marble plate mounted near the entry of the Art and Cultural Center of Timiş county, at 1 Emanuil Ungureanu street, reminds us of Csizmarik Ladislau, Hero-Martyr. The local authorities from Gătaia, have put on display a bust of the hero teacher, sculpted by an artist from Timişoara, Gheorghe Ardeleanu.



89

GĂTAIA

ŞUMIGU, THE LITTLE VOLCANO

Şumigu is the name of a hill from Şemlacu Mic, which is, in fact, an extinct volcano, an isolated volcanic cone. It is 200 m high, made of basaltic rocks, from the Cenozoic, an era which extends until our days. The extinct volcano is located on the Şanoviţa - Denta fissure, in the middle of Morava field, part of the lowland hills of Gătaia, which belongs to the Tisa Field. Following the disintegration of the basaltic rock, Măgura Şumigului has been covered by a rich soil which allowed the inhabitants to plant the best type of grape vine on the volcanic hillside.



A legend says that 250 year ago, during the reign of Maria Theresa, the locals dug a tunnel under Şumig Hill to link the village to a wine storage place from Vârşeţ. The natives believed a treasure was hidden inside, so they entered the tunnel. Unfortunately, they died from asphyxiation due to gas emanations.

On the other hand, the age of Şumig was a point of reference for the locals, who used to reply proudly to any challenge: "I'm from Banat, my brother, since Adam was a boy, just like this hill, our dear Şumig..."

THE HOSPITAL, REFUGE AGAINST THE DICTATORSHIP

1977 was a year to remember for the communist authorities from Timiş county. Some of the members of the "Phoenix" rock band run abroad from the hospital in Gătaia, after a performance at the hospital club - their last performance in Ceauşescu's Romania. The following year - 1978 - the hospital offered shelter to the poet and graphic artist Gheorghe Bălan and to the philosopher and essayist Gabriel Liiceanu. Bălan showed his poetry notebook to Liiceanu, who was fascinated and helped the



Photo document: 1977 - Nicu Covaci and Iosef Kappl "patients" in Gătaia, far from Ceauşescu's cultural promoters, or from their own amplifiers and decibels. To the left, a close-up of dr. Radu Ricman.



artist to launch his first exhibition in Bucharest and to publish his first poetry book, "Ferns". Gătaia was also the place where writer Ion Maxim wrote "Orpheus, the joy of knowledge", where Thomas Kleininger translated Heidegger, where Paul Caravia drafted "The